

Corrigendum

Corrigendum to Plets, Gertjan and Kuijt, Marin, 'Gas, Oil and Heritage: Well-oiled Histories and Corporate Sponsorship in Dutch Museums (1990-2021)', *BMGN – Low Countries Historical Review* 137:1 (2022) 50-77. DOI: <https://doi.org/10.51769/bmgn-lchr.7028>. First version published on 2 September 2021. Version of record published on 31 March 2022.

List of corrections and amendments:

1) An interviewee requested the authors on the eve of the online first-publication of the article on 2 September 2021 to adjust his/her quote on page 19, at the end of the first paragraph, right before footnote (FN) 52 and 53. As the publication process was in its final stage, the editorial board was obliged to wait for the print and online publication of the article in a regular *BMGN*-issue (137:1) to make this amendment.

The original quotation was the following:

A fundraiser told us: 'Government subsidies are enough to keep the museum afloat, but not sufficient to pursue our ambitions. Yet we need to realise those ambitions to be eligible for future subsidies'. FN 52 As a result, so-called 'blockbuster exhibitions', high-profile exhibitions on popular topics attracting tens of thousands of visitors, have become a necessity for any museum that wants to fulfil its visitor and return-on-investment quota. In the words of the same fundraiser: 'We face the choice between blockbusters and going bust'. FN 53

The corrected sentence is the following:

A freelance fundraiser told us: 'Government subsidies are meant to finance the primary goals of a museum (i.e. conservation and presentation of the collection), but not sufficient to pursue our ambitions. Yet we need to realise those ambitions to be eligible for future (other) subsidies and funds'. FN 54 As a result, so-called 'blockbuster exhibitions', high-profile exhibits on popular topics or artists attracting tens of thousands of visitors, have become a necessity for any museum that wants to fulfill its visitor and return-on investment quota. FN 55

2) The following sentence and FN 34 on page 60 are added to the article by the authors in response to the reply of Ad Maas, conservator of Rijksmuseum Boerhaave, in which he criticises the authors' selection and interpretation of sources. In the footnote, the authors clarify their choices and refer the reader to their reply to Maas.

This discourse positioning the hydrocarbon industry as a historic necessity for economic progress and something there is no alternative to is not only encoded in the exhibition catalogue, but also in other materials and public statements by the museum. FN 34.

FN 34:

This sentence was added to this article after the editorial board received a critique by Ad Maas, one of the authors of the exhibition catalogue. Maas' reply can be found here: <https://doi.org/10.51769/bmgn-lchr.11658>. For more detail about the sources we used for deconstructing the pro-hydrocarbon discourse, see our response to Maas' reply: <https://doi.org/10.51769/bmgn-lchr.11667>.